**St. Thomas More Parish Wedding Music Selection Form**

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* Please refer to the St. Thomas More Guidelines for Weddings booklet for detailed information about planning your wedding liturgy at our parish.
* Please indicate your first and second preferences in each section below. You can then discuss these choices with our Music Ministry Coordinator once you have submitted your form.
* **SUBMISSION DEADLINE**
  + Please submit a completed form to the parish office or via e-mail to [johanna@dietrichconsulting.com](mailto:johanna@dietrichconsulting.com) at least six weeks before your wedding date. For weddings between June and September, your selections must be received by **June 1**.
  + If your music selections **ARE NOT** received by the deadline above, your wedding music program will be as follows:

**Processional**: Canon in D; **Opening Hymn**: When Love is Found; **Responsorial** **Psalm**: Psalm 128;

**Signing of the Register**: Covenant Hymn; **Recessional**: Jesu Joy of Man’s Desiring

* Listen to samples of the music or review song lyrics by visiting the wedding website [www.stmparish.com](http://www.stmparish.com).

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**Bride Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Groom Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Wedding Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Wedding Time**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Mass**: \_\_\_\_\_\_ Yes \_\_\_\_\_\_ No

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| **Prelude**  *Prior to the beginning of the wedding liturgy, there is a prelude consisting of about 10-15 minutes of music as guests arrive and are seated. Music during this time is selected at the discretion of the musicians and encompasses a combination of pieces that mirror the festive nature of the occasion as well as the quiet dignity of prayerful reflection.* | | | | | | | | | |
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| Mandatory selections are marked with an asterisk (\*). Others are required *if* you are having Mass. | | | | | | | | | |
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| **\*Processional (usually instrumental)** | | | |  |  | |  |  | |
|  | *Traditional* | | |  | *Contemporary* | | |  | |
|  |  | Air: Water Music | | Handel |  | Blest are They | | Haas | |
|  |  | Canon in D | | Pachelbel |  | Christ be Our Light | | Farrell | |
|  |  | Jesu Joy of Man’s Desiring | | Bach |  | Love is the Sunlight | | Haas | |
|  |  | Minuet | | Handel |  | Magnificat (\*sung) | | Sherman | |
|  |  | Prelude to Te Deum | | Charpentier |  |  | |  | |
|  |  | St. Anthony Chorale | | Haydn |  |  | |  | |
|  |  | Trumpet Tune | | Purcell |  |  | |  | |
|  |  | Trumpet Voluntary | | Clarke |  |  | |  | |
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| **Opening Hymn (must be congregational; i.e. found in the hymnals)** | | | | | | | |  | |
|  |  | For the Beauty of the Earth | | Dix |  | God Created Earth and Heaven | | Beethoven | |
|  |  | Gather the People | | Schutte |  | God who Blesses New Beginnings | | Hyfrydol | |
|  |  | Gather Your People | | Hurd |  | O Bless the Lord | | Michaels | |
|  |  | Glory and Praise to our God | | Schutte |  | When Love is Found | | O Waly Waly | |
|  | | | | |  |  | |  | |
| *updated January 2016*  **\*Responsorial Psalm**  *Relates directly to the readings you have chosen from the booklet.* | | | | | | | |  | |
|  |  | 33 - Happy the People | |  | *Refrain: Happy the people the Lord has chosen to be his own.* | | | | |
|  |  | 33 - Let your Mercy Be on Us | | Haugen | *Refrain: Let your mercy be on us, O God, as we place our trust in you.* | | | | |
|  |  | 34 - Taste and See | |  | *Refrain: O taste and see the goodness of the Lord.* | | |  | |
|  |  | 103 - The Lord is Kind and Merciful | | Haugen | *Refrain: The Lord is kind and merciful.* | | |  | |
|  |  | 128 - Blest are Those who Love You | | Haugen | *Refrain: Blest are those who love you, happy those who follow you,* | | | | |
|  |  |  | |  |  | *blest are those who seek you, O God.* | |  | |
|  |  |  | |  |  |  | |  | |
| **Offertory/Preparation of the Gifts (must be congregational; i.e. found in the hymnals)**  *Select only if Mass is being celebrated.* | | | | | | | | |  | |
|  |  | Blest are They | | Haas |  | We are Many Parts | | | Haugen | |
|  |  | Christ be Our Light | | Farrell |  | We Have Been Told | | | Haas | |
|  |  | Companions on the Journey | | Landry |  | When Love is Found | | | O Waly Waly | |
|  |  | Servant Song | | McGargill |  | Wherever you Go | | | Weston Priory | |
|  |  | The Summons | | Kelvingrove |  | You are the Voice | | | Haas | |
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| **Communion (must be congregational; i.e. found in the hymnals)**  *Select only if Mass is being celebrated.* | | | | | | | | |  | |
|  |  | Behold the Lamb | | Willett |  | One Bread One Body | | | Foley | |
|  |  | Bread for the World | | Farrell |  | Seed Scattered and Sown | | | Feiten | |
|  |  | Bread of Life | | Cooney |  | Table of Plenty | | | Schutte | |
|  |  | Bread of Life | | Farrell |  | Ubi Caritas | | | Rosania | |
|  |  | I am the Bread of Life | | Toolan |  |  | | |  | |
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| **\*Signing of the Register (can be solo)**  *Or you may select from the Offertory section above.* | | | | | | | | | | |
|  |  | Ave Maria | | Bach/Gounod |  | Live to be Holy | | | Lawton | |
|  |  | Ave Maria | | Schubert |  | Panis Angelicus | | | Franck | |
|  |  | Bridal Prayer | | Copeland |  | Paul’s Prayer | | | Fabing | |
|  |  | By My Side | | Porter |  | Set Me As a Seal | | | Maher | |
|  |  | Come and Journey with Me | | Haas |  | Wedding Prayer | | | Ault | |
|  |  | Covenant Hymn/Wherever you go | | Cooney/Daigle |  | Wedding Song (There is Love) | | | Stookey | |
|  |  | Faith Hope and Love | | Haas |  | Where there is Love | | | Haas | |
|  |  | For Life and All Its Richness | | Klusmeier |  |  | | |  | |
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| **\*Recessional (instrumental***)*  *If you chose one of these pieces for your Processional (beginning of liturgy), you must select a different piece for the Recessional (end of liturgy).* | | | | | | | | | | |
|  | *Traditional* | | |  | *Contemporary* | | | |  | |
|  |  | Hornpipe/Allegro Maestoso: Water Music | | Handel |  | Come, Let us Sing | | | Lindh | |
|  |  | Jesu Joy of Man’s Desiring | | Bach |  | Hark Ten Thousand Harps & Voices | | | Courtney | |
|  |  | Prelude to Te Deum | | Charpentier |  | You are the Voice (instrumental) | | | Haas | |
|  |  | Trumpet Tune | | Purcell |  |  | | |  | |
|  |  | Trumpet Voluntary | | Clarke |  |  | | |  | |