

RCIA

Rite of Christian Initiation of Adults  
St. Thomas More Catholic Church  
Edmonton, AB

TOUR OF THE CHURCH



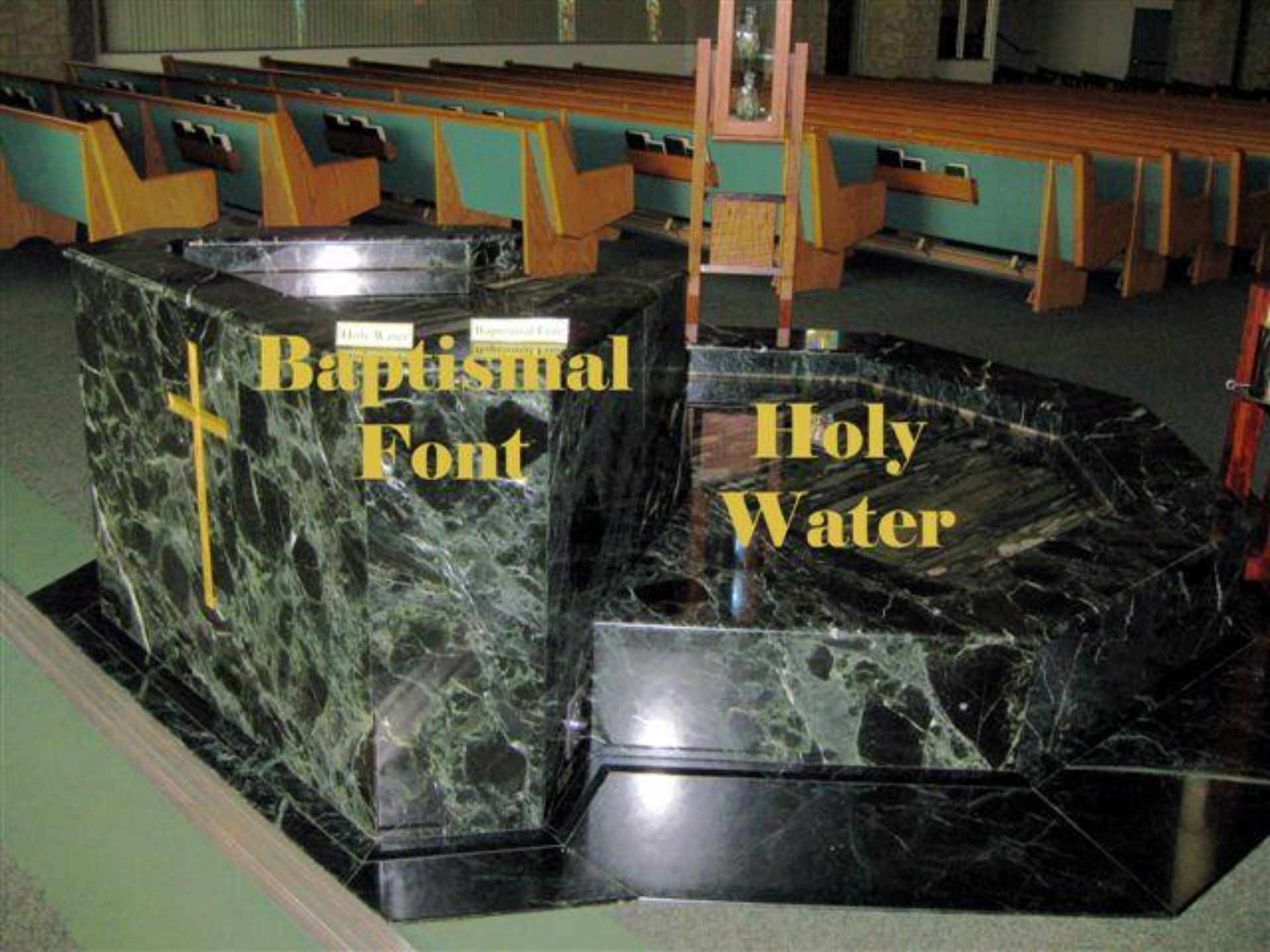
ST. THOMAS MORE  
CATHOLIC CHURCH





**Baptismal  
Font**

**Holy  
Water**

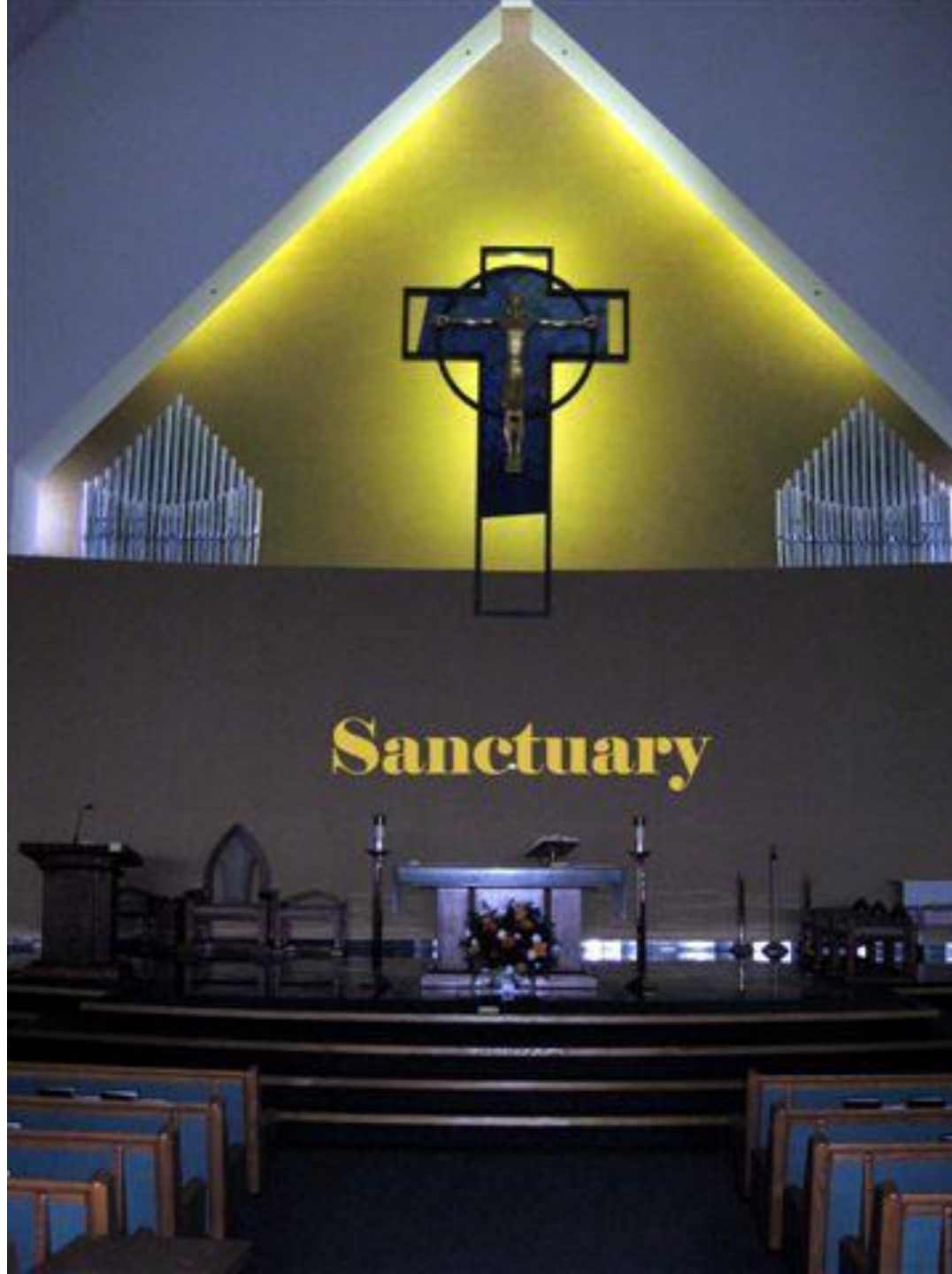




Easter or  
Paschal Candle

**Easter or  
Paschal candle**

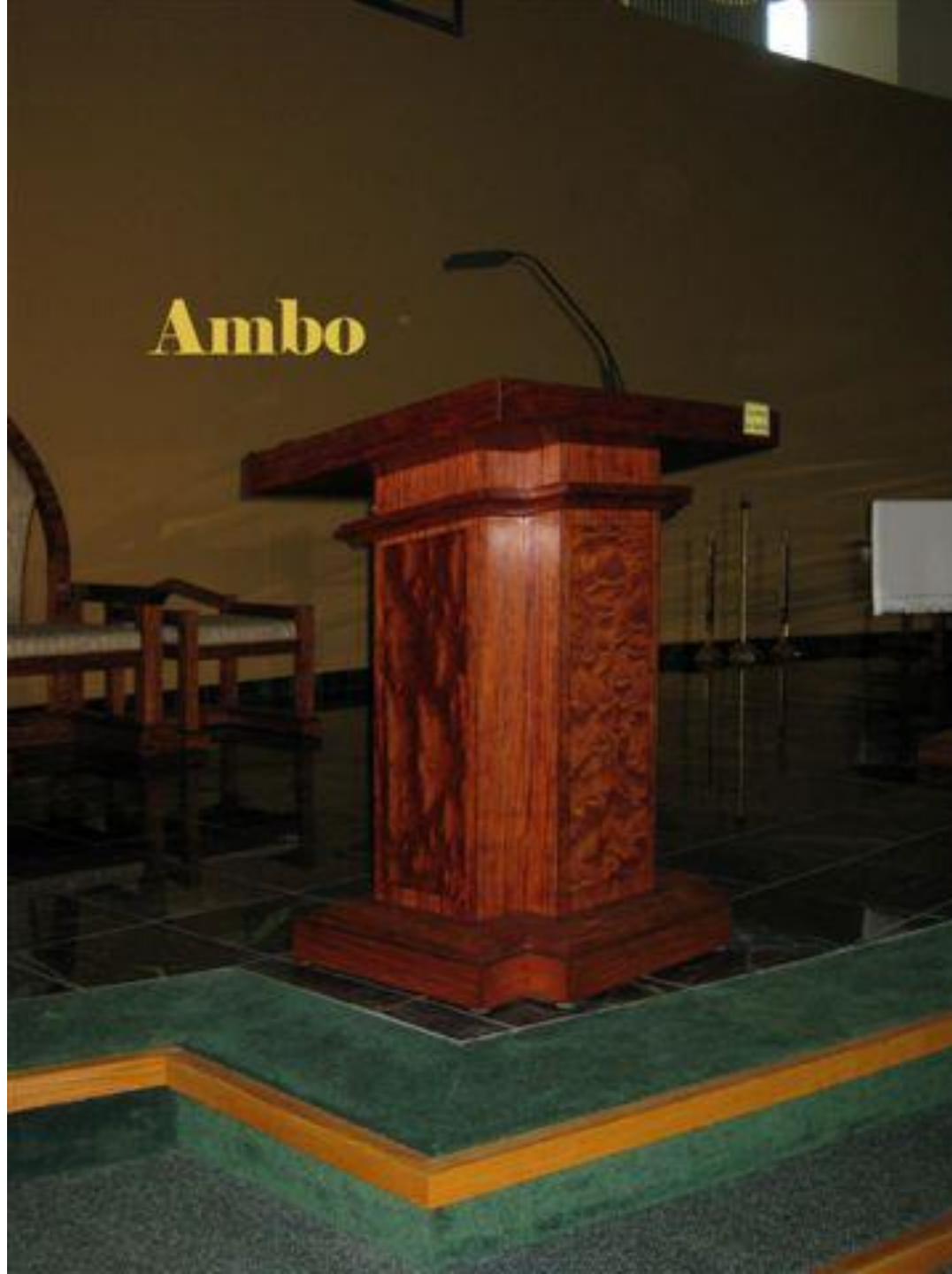




# Altar



**Ambo**







crucifix





Sacramentary

Tabernacle







Sanctuary Lamp



Sanctuary Lamp







**Reconciliation Room  
or 'Confessional'**



A photograph of a church interior. The focal point is a green, vertically-ribbed wall panel. Above this panel, seven small, square or rectangular religious paintings are displayed in a row. Below the panel, rows of wooden pews with green upholstery are visible. The text 'Stations of the Cross' is overlaid in yellow on the green panel, with seven black lines pointing from the text to each of the paintings above.

# Stations of the Cross



A photograph of a church interior. In the foreground, several rows of wooden pews with green upholstered seats are visible, arranged in a perspective that leads towards the back of the church. The back wall is white and features a series of seven small, square wooden plaques, each depicting a different station of the cross. Above these plaques, a horizontal track with small lights is visible. The central part of the back wall is covered in a large, green, vertically-ribbed panel. The title "Stations of the Cross" is printed in a dark green, serif font across the middle of this panel. A bright light source, possibly a window or a spotlight, is visible on the right side of the green panel, creating a lens flare effect.

# Stations of the Cross

# Sacristy







Priest's  
vestments

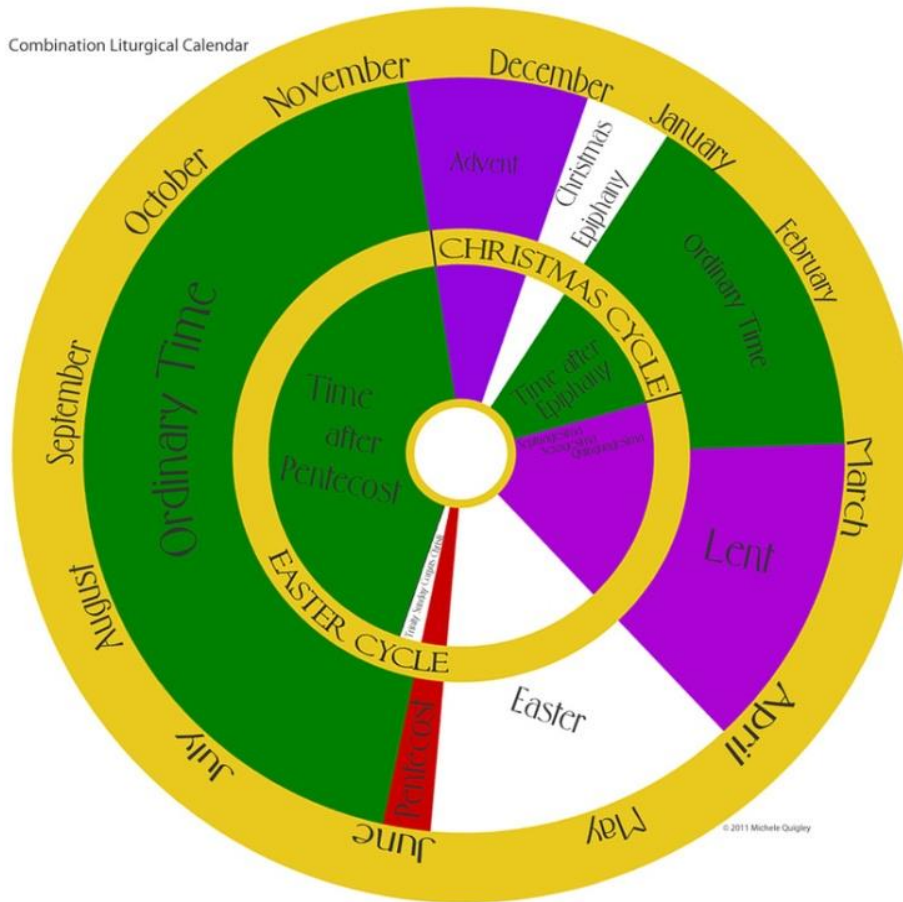
# Liturgical Colours



The Church today recognizes 6 liturgical colours—white, red, black, green, rose and violet/purple. Some countries have been given permission to use blue in their celebrations of feasts related to the Virgin Mary.



# Why does the Church use different colours?



The different colours connect us visually to the particular seasons of the Church. The different colours remind us that change is a constant in our lives and in the Church.

Liturgical colours can be seen in the vestments of the priests and the drapings in the Church.

# White

- Symbolizes purity, joy, light, glory.
- Used during Christmas and Easter as well as Holy Thursday, the solemnity of the Most Holy Trinity, various feasts of Christ, various feasts of the Virgin Mary, various feasts of angels and saints who are not martyrs
- Also used on the feasts of All Saints, John the Baptist, St. John the Evangelist, the Chair of St. Peter, and the Conversion of St. Paul.
- White is also used for marriages, baptisms, parish feast days and Thanksgiving. Since Vatican II white is also often used for funeral masses to remind us of the Resurrection





# Green

- Symbolizes hope, life, anticipation
- Green is used during Ordinary time, the longest season of the Church year.
- Ordinary time focuses on Christ's public ministry, His teachings and miracles.
- During Ordinary time we are reminded that we are a missionary Church—we are to share Christ's message with the world.



## Red



- Symbolizes blood, fire, passion
- Red is used on Palm Sunday, Good Friday, the celebration of the Lord's Passion, the birthday of the apostles and evangelists and the celebrations of martyred saints, and Pentecost Sunday.
- Red symbolizes the Holy Spirit.



# Violet/Purple

- Symbolizes penance, preparation, sacrifice
- Most often used during Advent and Lent.
- Purple originally was the colour of royalty as it was an expensive dye.



Advent candles are purple with one rose candle for the 3<sup>rd</sup> Sunday in Advent

# Rose

- Symbolizes anticipation, rejoicing
- Rose is used on Gaudete Sunday (the 3<sup>rd</sup> Sunday of Advent) and Laetare Sunday (the 4<sup>th</sup> Sunday of Lent). The words “gaudete” and “laetare” are variations of the Latin word meaning “rejoice”.



# Black

- Symbolizes death and mourning
- Black is not often used in the US and Canada as white is now the preferred colour for funeral masses
- You may see it during some funeral masses and on the anniversary of deaths.

